

Dr. Meghan Aube

Curriculum Vitae

Phone: 907-631-8079 E-mail: mgaube@uaa.alaska.edu

241 N. Oscar St.
Palmer, AK 99645

Education

Doctor of Musical Arts in Performance and Pedagogy, 2011

Percussion Performance and Pedagogy with a secondary area in Musicology; University of Iowa, Study with Dr. Daniel Moore, percussion, Thesis Topic; "Women in Percussion: The Evolution of Women as Professional Percussionists in the United States"

Master of Arts, 2008

Percussion Performance, University of Iowa, Study with Dr. Daniel Moore, percussion

Bachelor of Music, 2006

Percussion Performance, University of Alaska, Anchorage, Study with John Damberg, percussion

Additional Study

Zeltsman Marimba Festival, 2005, Private Lessons with Beverley Johnston, Jack VanGeem and Nancy Zeltsman, Master Class performance with Nancy Zelstman

Birch Creek Percussion Camp, 2003, Wisconsin

Berklee Mallet Keyboard Festival, 2002, Boston, Teacher Nanae Mimura

Interlochen Arts Camp, 2001, Michigan, Teachers Dr. Kimberley Burja, Keith Aleo, David Hardman

Teaching/Professional Positions

Artist in Residence, King Cove School, King Cove Alaska, 2014

Responsibilities included: Teaching percussion instruments to grades pre K-12, presenting a workshop for teachers and adult community members, organizing final concert

Percussion Adjudicator, Alaska State Solo and Ensemble Competition, 2014

Percussion Adjudicator, Matanuska Susitna Solo and Ensemble Competition, 2014

Adjunct Professor, University of Alaska Anchorage, Eagle River Campus, 2013

Academic course taught:

MUS A121 Music Appreciation

Guest Conductor, Mat-Su School District High School Honor Band, 2013

Director, Percussion in the Valley Summer Percussion Camp, 2013- present

Responsibilities include: publicizing and recruiting students, hiring camp faculty, organizing music and instruments, teaching technique on snare drum, marimba, hand drums, accessory percussion, conducting percussion ensemble, presenting final concert.

2013 hosted faculty: Erika Ninoyu, Anchorage, AK; Barry Johnson, Wasilla, AK

2014 hosted faculty: Jerry Noble, Dayton, OH; Brady Byers, Anchorage, AK

Adjunct Professor, Mat-Su College, 2012- present

Academic courses taught:

MUS A111 Fundamentals of Music

MUS A121 Music Appreciation

MUS A221 History of Music I

Music Director, Valley Performing Arts Production of Cotton Patch Gospel, 2012

Responsibilities included: recruiting and rehearsing the band; recruiting, auditioning, and rehearsing the chorus, organizing rehearsals and performances

Percussion Instructor, Lutheran Summer Music Camp, Decorah, IA, 2012

Responsibilities included: Teaching private lessons, directing the percussion ensemble, coaching percussionists in band and orchestra, teaching music theory class, performing in faculty recitals

Percussion Instructor, Twindly Bridge Charter School, 2011- present

Responsibilities include: teaching beginning drumming and percussion ensemble, ordering instruments, organization of the library, maintenance of instruments

Percussion Ensemble Director, Palmer High School, 2011- present

Choir/Music Director, First Presbyterian Church, Wasilla, AK, 2011-present

Responsibilities include: conducting and rehearsing the Chancel Choir, Children's Choir, and assisting with FISH: the contemporary ensemble; selecting and organizing music, recruitment of members

Artistic Director, Mat-Su Community Chorus, Alaska, 2011-2012

Responsibilities included: conducting and rehearsing the choir, selection of music, scheduling concerts and other events, recruiting members

Graduate Teaching Assistant, University of Iowa, 2007-2011

Responsibilities include: Teaching Applied lessons to percussion majors, Teaching Percussion Techniques for music education majors, Co-directing Percussion Ensemble II, Percussion Librarian, Assisting with Percussion Ensemble, Orchestra Personnel Management. Perform with Percussion Ensemble, Graduate Percussion Quartet, PanAmerican Steel Band, UI Symphony Orchestra and Center for New Music.

Artistic Director, Palmer Arts Council Summer Percussion Camp, Palmer AK, 2007

Week-long camp, including guest artists. Responsibilities include: Promotion and Recruitment of students, Audition placement of students, Teaching Master Classes on mallet percussion, timpani, drumset, snare drum, Directing the Percussion Ensemble, Performing a solo recital, Organizing and Directing student ensemble performance.

Instructor of Percussion, Amman National Music Conservatory, Amman Jordan, summer 2009. Responsibilities included: Teaching Applied lessons to percussion majors and non-majors, Teaching Group lessons to percussion majors, Starting a percussion ensemble, Graded juries for non-percussionists, Classes in Rhythm and Theory for non-percussionists.

Private Teaching Studio, Palmer AK, Anchorage AK, Iowa City IA, 2002-present
Private lessons in snare drum and marimba ages 9-18

Percussion Clinics/Master Classes

Palmer High School, Palmer AK, 2006- present

Tipton High School, Tipton IA, 2008

Wasilla High School, Wasilla AK, 2008

Palmer Junior Middle School, Palmer AK, 2008

Teeland Middle School, Wasilla AK, 2008

South High School, Anchorage AK, 2005

Dimond High School, Anchorage AK, 2005

Mat-Su Regional Solo and Ensemble Competition, 2005, adjudicator and clinician

Clinician, Alaska Day of Percussion, 2005, 2014

Presented a clinic on marimba fundamentals

Instructor, UAA CMENC Music Immersion Class, 2002-2005

Responsibilities included: Advertisement for program and Registration of students, Teaching weekly classes in percussion and rhythmic skills to non-percussionists, Organizing and Directing final student concert.

Student Success

Palmer High school Percussion Ensemble, Received rating of “1” at Alaska State Solo and Ensemble competition, 2012, 2014

Ana Cass, Wasilla High School, Received a rating of “1” at Alaska State Solo and Ensemble Competition, 2013

Professional Performance Experience

Chamber/Orchestra

Substitute Percussionist, Anchorage Symphony Orchestra, Anchorage, Alaska, 2011-present

North American Saxophone Alliance, Regional Convention, Iowa, 2011

Featured performance with saxophonist James Skretta premiering Zach Zubow’s *Rounded Angles*

Midwest Composers Symposium, Cincinnati Conservatory of Music, 2010
New Music Festival Featured Performer in chamber ensembles performing Anthony Donofrio's *Twitch* and Daniel Houglum's *10,358 ft.*

Percussionist, Iowa Brass Quintet (faculty), 2009, 2010
2010 Tour: Iowa, South Dakota, Nebraska

Substitute percussionist, Dubuque Symphony Orchestra, Dubuque Iowa, 2008-2011

Timpanist, Amman National Symphony Orchestra, Amman Jordan, 2009

Percussionist, St. Ambrose University Community String Orchestra, 2007-2009

Soloist/Duo with ensemble

Soloist with the Matanuska Susitna Orchestra, 2012
Chorale For Marimba and Strings by Bill Douglas

Soloist with the Mat-Su Concert Band, 2011
Dizzy Fingers by Zez Confrey

University of Iowa Symphony Band, 2011
Featured percussion duo with Lucas Bernier
In Violent Silence by Anthony Donofrio, premier performance

St. Ambrose University Symphonic Band Spring Concert, 2008
Featured marimba duo with Ginny Armstrong
Freckles Rag by Larry Buck, arr. Randy Eyles

Johnson County Landmark Jazz Ensemble, 2008
Music of Astor Piazzolla, Featured marimba duo with Ginny Armstrong

Soloist with the University of Alaska, Anchorage Wind Ensemble, 2006
Concertino for Marimba and Orchestra by Paul Creston

Soloist with the University of Alaska, Anchorage Percussion Ensemble, 2005
Concerto for Marimba and Orchestra by Ney Rosauero

Soloist

Guest Percussion Recital, University of Mary (Bismark, ND) 2011
Lucas Bernier, percussion chair and host

The Electroacoustic Juke Joint, Delta State University (Mississippi), 2007
Electro-acoustic music festival, featured marimba soloist performing John Griffin's *Sold American*

Palmer Arts Council, feature solo recital, 2006, 2008, 2019, 2011

Works Commissioned

Buzz by Aaron Perrine, 2011, solo mairimba

Hiking the Cascade Creek Trail by Zach Zubow, 2011, multi-percussion solo

Blue by Anthony Donofrio, 2010, solo marimba

Guatemaya by Sy Brandon, 2008, solo marimba

Works Premiered

In Violent Silence by Anthony Donofrio, 2011, double percussion concerto with band

... *Like a Fantastic Ague* by Luke Dahn, 2011, large chamber ensemble

In Violent Silence by Anthony Donofrio, 2011, double percussion concerto with band

Rounded Angles by Zach Zubow, 2011, percussion and saxophone duet

The Journey Reflected by Ching-chu Hu, 2010, large chamber ensemble

Cabinet of Curiosities by Robert Moran, 2010, percussion quartet

Bats in the Belfry by Robert Moran, 2010, percussion ensemble with four vocal soloists

10,358 ft. by Daniel Houglum, 2010, quartet for flute, clarinet, contrabassoon and percussion

Twitch by Anthony Donofrio, 2010, chamber work for clarinet, flute bassoon, strings and marimba

Time Screen by Lawrence Fritts, 2009, large percussion ensemble

The Certain Gathering of Night by Anthony Donofrio, 2009, trio for piano, soprano and percussion

In Search of Futures Lost by Michael Gilbertson, 2008, symphony orchestra

Through the Turmoil of Liquid Skies by Christopher Gainey, 2008, chamber orchestra

Concertino for Piano and Chamber Ensemble by John Griffin, 2008, large chamber ensemble

Winter Rites for Violoncello and Chamber Ensemble by Joseph Dangerfield, 2008, large chamber ensemble

Sterling: It's Raining Cats and Dogs by Robert Moran, 2008, large percussion ensemble

Colloquy by Seth Custer, 2007, flute and percussion duet

Sold American by John Griffin, 2007, marimba solo

Beyond Release, Ketty Nez, 2007, large chamber ensemble

A Tempered Wish by Ching-chu Hu, 2007, large chamber ensemble

Kboco by Robert Moran, 2006, small percussion ensemble

Published Works

Aube, Meghan, "Women in Percussion: The Entrance and Evolution of Women as Professional Percussionists in the United States," D.M.A. diss., University of Iowa, 2011.

Aube, Meghan, "Pioneer Women of Percussion in the United States." *Percussive Notes* 51 (January 2013): 40-48.

Professional Recordings

Cabinet of Curiosities: the graphic scores of Robert Moran (Innova Records 792) 2010

Robert Moran: Mantra (innova 714) performed by the University of Iowa Percussion Ensemble, 2008, released by Innova Recordings, internationally distributed by Naxos

D. Martin Jenni: Tribute performed by the University of Iowa Center for New Music, 2006 by D. Martin Jenni Testamentary Trust

Honors and Awards

Percussive Arts Society Emerging Leader, 2013

Alaska State Council on the Arts Teaching Artist, 2012

Artist of the month with band, Iota on Anchorage, Alaska based radio station 94.7 kznd, 2012

Oral Research Paper Presentation, Percussive Arts Society International Conference 2012
Women in Percussion: The Emergence of Women as Professional Percussionists in the U.S.

University of Iowa Teaching Assistant, 2007-2011

Thomas Siwe PASIC 2007 Scholarship

Co-op Press Fund Commission Assistance Grant winner, 2007

UAA Symphony of Sounds Featured Soloist, 2003, 2004, 2006

UAA Student Showcase winner, 2003, 2006

National Student Exchange Scholar, Fall 2004
Semester of Study at the Crane School of Music, Potsdam NY, Study with Jim Petercsak
UAA Discovery Award, 2003, first recipient

Professional Affiliations

Percussive Arts Society, 2001-present, PAS International Convention Attendance 2003-2013
College Music Society, 2008-present
National Association for Music Educators, 2012- present

Corporate Endorsements

Innovative Percussion, Incorporated 2012- present

Professional Service

Host, Alaska Day of Percussion, 2014
Guest Clinician, Dr. Dan Moore, University of Iowa

President, Alaska Chapter of the Percussive Arts Society, 2013- present

Percussive Arts Society Scholarly Research Committee, 2013-present

Liaison, Iowa Council on the Status of Women, 2010/2011

Alternate Delegate, Executive Council for Graduate and Professional Students, University of Iowa, 2010/2011

Member, Percussive Arts Society College Committee, 2009-2011

Member, University of Iowa Graduate Student Senate, 2007- 2011
2010/2011- Executive Council Member, Graduate Student Organizations Liaison
2009/2010- Executive Council Member, Social Committee Co-Chair, Exemplary Senator
2008/2009- Senator with Honors

Member, University of Iowa Dean's Graduate Student Advisory Committee, 2009- 2011

Member, University of Alaska, Anchorage CMENC, 2002- 2006
2003/2004 and 2005/2006, President

